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**JH MUSE GALLERY together with CAMILLE OBERING ART ADVISORY PRESENTS:
*INFLUENCES OF NATURE ON ABSTRACTION***

MILTON AVERY, RICHARD DIEBENKORN, HELEN FRANKENTHALER, and JOAN MITCHELL

Show Dates: September 2, 2009 – October 14, 2009

Opening Reception: Friday, September 11, 2009, 5 – 8 pm

Location: JH Muse Gallery, 62 South Glenwood, Jackson, WY 83001

Gallery Hours: Monday – Wednesday 10:00 am – 6:00 pm;
Thursday – Saturday 10:00 am – 8:00 pm; Sunday 11:00 am – 5:00 pm
Private appointments available

Jackson, WY, July 20, 2009 - *Influences of Nature on Abstraction*, celebrates the extraordinary impact that nature's varying colors, light and line had on four of the most influential artists of the 20th century: Milton Avery, Richard Diebenkorn, Helen Frankenthaler, and Joan Mitchell. Organized and curated by Camille Obering in collaboration with Tayloe Piggott and presented at the JH Muse Gallery, this show marks the debut of these internationally renowned artists in Jackson Hole, WY and a rare appearance of their work in the West.

The selection of artworks highlights each artist's distinct style and the unique way in which these artists responded to his or her natural surroundings. Uninhibited by the constraints of representational painting, these works reflect a concern about nature's resonance on the human experience as communicated through the artists use of color, light, composition, and brush stroke. Painting in such geographically diverse areas as Nova Scotia, California, upstate New York, and Connecticut, these works convey a range of impressions from nature that are at once deeply sensitive and powerfully expressive.

Milton Avery (1885 – 1965), often thought of as America's Matisse, is best known for his conflation of abstraction and representation using a rich and unusual palette. **Richard Diebenkorn's (1922 – 1993)** aerial landscapes of California illuminated the light and line of this area by marrying color field painting and geometric abstraction in a bold personal style. **Helen Frankenthaler (born 1928)**, known as a color field painter and an abstract expressionist, utilized a technique known as "soak stain," in which oil paints were diluted and painted onto unprimed canvas or paper, resulting in stunning and luminescent paintings. **Joan Mitchell's (1925 – 1992)** powerful and energetic brush stroke played out nature's patterns, light, and depth, making her work some of the most spectacular of the Abstract Expressionists.

JH Muse Gallery, located in Jackson Hole, Wyoming specializes in 20th century and contemporary art. Owned and directed by Tayloe Piggott, JH Muse Gallery's vision is to enrich cultural dialogue while furthering the appreciation and acquisition of exceptional works of art. The gallery represents mid-career to internationally renowned artists and exhibits a range of media with a focus on contemporary painting. Please visit www.jhmusegallery.com for more information.

Camille Obering Art Advisory is a full service art advisory business located in Jackson Hole, Wyoming and New York, New York. Camille Obering Art Advisory assists new and experienced collectors with the collecting process and offers collection management services. In addition, we offer curatorial services for businesses and private collectors. Please visit www.camilleobering.com for more information.

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