



**WOLF KAHN: Refractions of Light, Paintings and Pastels**

**Show Dates:** August 19, 2010 – October 24, 2010  
**Reception:** Friday, September 10, 5 – 8pm  
**Location:** 62 South Glenwood, Jackson, WY 83001  
**Gallery Hours:** Mon – Wed 10am – 6pm; Thurs – Sat 10am – 9pm;  
Sun. 11am – 5pm; Private appointments available

**Jackson, WY, July 14, 2010** - Following the highly successful exhibition *Influences of Nature on Abstraction*, presenting work by Milton Avery, Richard Diebenkorn, Helen Frankenthaler and Joan Mitchell in the Fall of 2009, Camille Obering Art Advisory and Tayloe Piggott Gallery (formerly JH Muse Gallery), team up again to present *Wolf Kahn: Refractions of Light, Paintings and Pastels*. Organized and curated by Camille Obering in collaboration with Tayloe Piggott, the show will present luminescent pastel and oil paintings from renowned colorist Wolf Kahn.

Kahn came of age as a painter in New York during a time of tremendous artistic energy when Abstract Expressionism was gaining power in the international art community. In the mid 1950s Kahn emerged as a significant member of the Second Generation of the New York School and within that group was part of a nucleus of artists working from life. Heavily influenced in his early work by mentor Hans Hofmann, throughout his career Kahn's Post-Abstract work remained grounded in representation while acknowledging and incorporating the formalist achievements of his colleagues. Converging color and light to create atmospheric and sensual pictorial fields, his paintings evoke the ethereal world of nature even when they are not visibly representational. Kahn's paintings integrate Hofmann's principles of chromatic tension and movement, the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. Through Kahn's unique fusing of color theory and modernism with spontaneity, abstraction and representation, he has produced a rich and expressive body of work which spans the second half of the 20<sup>th</sup> century and through today.

Born in Stuttgart, Germany in 1927, Wolf Kahn was sent to England with a group of refugee children at the outset of World War II. At age 12 he immigrated to the United States to rejoin his family. After serving in the US Navy, Kahn studied under painter Hans Hofmann before attending the University of Chicago where he received his BA in 1951. Kahn has received many honors including a Fulbright Fellowship, a John Simon Guggenheim Fellowship, and an Award in Art from the American Academy of Arts and Letters. His works are in the permanent collections of major museums, including the Hirshhorn Museum and the National Museum of American Art in Washington D.C., the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum in New York, and the Boston Museum of Fine Arts. He and his wife, painter Emily Mason, live and work in New York City and Vermont.

**Camille Obering Art Advisory** is a full service art advisory business located in Jackson Hole, Wyoming and New York, New York. Camille Obering Art Advisory assists new and experienced collectors with the collecting process and offers collection management services. In addition, we offer curatorial services for businesses and private collectors. Please visit [www.camilleobering.com](http://www.camilleobering.com) for more information.

**Tayloe Piggott Gallery**, located in Jackson Hole, Wyoming specializes in 20th century and contemporary art. Owned and directed by Tayloe Piggott, Tayloe Piggott Gallery's vision is to enrich cultural dialogue while furthering the appreciation and acquisition of exceptional works of art. The gallery represents mid-career to internationally renowned artists and exhibits a range of media with a focus on contemporary painting. Please visit [www.tayloepiggottgallery.com](http://www.tayloepiggottgallery.com) for more information.

**For further information and image requests please contact:**

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