



'Broad Side of the Barn'

JACKSON:

'Wolf Kahn: Refractions of Light, Paintings and Pastels'


"Refractions of Light" presents luminescent pastel and oil paintings from renowned colorist Wolf Kahn.

"This show is important not only for Kahn's contributions to the arts in his own right, but also because this show confirms an interesting shift in the attitudes that modern and contemporary art, traditionally only celebrated in the major coastal cities is now being championed in the Rocky Mountains," said Camille Obering, art advisor and independent curator in Jackson. Obering collaborated with Tayloe Piggott of Jackson on the exhibition.

Kahn came of age as a painter in New York during a time of tremendous artistic energy. Then, Abstract Expressionism was gaining power in the international art community.



'Off to the Right'



Kahn was heavily influenced in his early work by his mentor Hans Hofmann and his Post-Abstract work remained grounded in representation throughout his career. Converging color and light to create atmospheric and sensual pictorial fields, his paintings evoke the ethereal world of nature even when they are non-representational. Kahn's paintings incorporate many of Hofmann's principles of chromatic tension and movement, the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qual-

ities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work spanning the second half of the 20th century and through today.

Kahn was born in Stuttgart, Germany, in 1927, but was sent to England with a group of refugee children at the outset of World War II. At age 12 he immigrated to the United States to rejoin his family.

His works are in the permanent

collections of major museums, including the Hirshhorn Museum and the National Museum of American Art in Washington, D.C., the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum in New York, and the Boston Museum of Fine Arts.

■ **When:** Opens **AUG. 19.**
Shows through **OCT. 24.**

■ **Where:** Tayloe Piggott
Gallery, 62 South Glenwood

■ **Info:** www.tayloepiggottgallery.com